

ANDREW M. VOLPE

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Portfolio:

<https://vimeo.com/user3812161>

<https://crookedfoxesproductions.com/>

Professional Summary:

Video editor and producer with 15+ years of professional post-production experience. Background in producing both long and short form content ranging from education, marketing, music, culture, sports, narrative and everything in-between. Dedicated, people-oriented and professional. Comfortable working both with a team or independently. Accustomed to wearing many hats in high-stress environments with tight deadlines. Crafts cinematic narratives with a strong sense visual storytelling and striking motion graphics with an eye for design. 10+ Years of experience using Adobe Suite editing products. 6+ years working remotely.

Education:

Graduated from Virginia Commonwealth University with a B.A. in Kinetic Imaging (Video, Animation, and Sound). Background in visual and fine arts with a firm foundation in graphic design, illustration and motion graphics.

Core Skills/ Proficiencies:

Adobe Premiere Pro	Adobe After Effects	Adobe Photoshop
Adobe Firefly	Adobe Illustrator	MS Teams
MS Word	MS Excel	FileMaker
MS Outlook	MS SharePoint	MS Power Apps
Frame I/O	LucidLink	Iconik
DeScript	Audacity	Duik

Work Experience:

WONDRIUM / THE GREAT COURSES (2013-Present)

Chantilly, VA

- Worked as a full-time editor on over 60 in-depth courses, usually creating 12+ hours of finished content over a wide range of subjects ranging from Gardening to Greek Philosophy to Quantum Physics including numerous Telly-Award-winning projects.
- Managed ingest through final delivery, coordinated edit / Look & Feel decisions, graphics and workflow organization.
- Assisted with an efficient post-production workflow using markers, automations, SOPs, proxy media and collaborative review systems.
- Worked with high-profile talent like Maggie Haberman and Ari Shipero
- Balanced editorial quality, speed and consistency while handling multiple projects in a high-volume production environment.

THE GREAT COURSES (2011-2013)

Chantilly, VA

- Worked as a QC technician, reviewing hundreds of hours of content and writing detailed reports on them to ensure that it was error-free on both a content and technical level.
- Also worked as a studio technician, where my duties included camera operation, set support, lighting assistance, running the teleprompter and general PA work.
- Helped maintain production quality standards across studio shoots and post-production handoffs. Duties included timeline creation and pre-edit.

21 WILBERFORCE (2011-2018)

Falls Church, Virginia

- Shot and edited documentary and nonprofit video content supporting international humanitarian work. Delivered field and post-production support for mission-driven storytelling.

RVA TV (2009–2012)

Richmond, Virginia

- Worked as a producer, director, cameraman, host and production assistant for RVA magazine's digital arm, covering art, music and cultural events in the city of Richmond.
- Worked various crew positions on a series of music videos produced for the website.

KIPLINGER'S MAGAZINE (2009-10)

Washington, D.C.

- Edited, tagged, archived, and organized video content for a major financial media website.

BOOMER LIFE MAGAZINE (2009–2010)

Richmond, Virginia

- Produced, shot and edited video segments covering local events in the Richmond area and interviews with high-profile local Richmond figures including Don Shula and Joe Gibbs.

Selected Production Experience:

- Production assistant on feature films including *Lincoln* (dir. Steven Spielberg), *To Have and To Hold*, and *Unanswered Prayers*.
- Crew roles (PA, gaffer, driver, camera support) on TV productions for HGTV, TLC, Food Network, Travel Channel and Comedy Central.

I also produce independent films and screenplays with my father through our label Crooked Foxes Productions. Together, we've produced several award-winning short films like *The Free Agent Story*, *Cat Scratch Fever* and *The Five Life Stages of Your Teenagers First Car*.

References:

Available upon request.